

THE LIFE AND WORKS OF
NABIL NAHAS



PHILIPPE JABRE



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Born in Beirut, Lebanon, in 1949, contemporary artist Nabil Nahas relocated to the United States at the age of 20, earning a BFA from LSU before gaining an MFA from Yale University. In 1973, Nahas established a studio in New York.

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It was not until the end of the Lebanese Civil War in 1993 that he was able to return home to visit. Today, he divides his time between New York and his home country. The painter is renowned for his 'trees', which are emblematic of his country of birth.

Nabil Nahas is characterised by his multi-layered, three-dimensional paintings that marry nature and geometry, his works bursting with vivid colour and texture. His first solo exhibition in France was *Grounded in the Sky*, which was shown at Château La Coste in Provence until June 2023.

The exhibition comprised vivid artworks spread across the wine estate's two galleries, including large-scale cosmic compositions referencing both the sky and seabed that appeared to be pulsating. The exhibition also featured depictions of the palms, cedar and olive trees of the artist's homeland, with each botanical portrait plunging viewers into Nahas's heavy-hearted mental landscape.





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You can learn more about Middle Eastern art by visiting the blog of Philippe Jabre.